

The scandalous anchor ?

A Girardian reading of pornography

Samuel Buchoul

Deceit, Desire and the Novel

Violence and the Sacred

**Things Hidden
Since the Foundation of the World**

Mimetic Desire

Deceit, Desire and the Novel

Violence and the Sacred

**Things Hidden
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Mimetic Desire

**Scapegoat
Mechanism**

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Christian Revelation

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**mimesis
desire**

**confirmation as
appropriate objects
of desire**

desire of the actors

**'ontological desire'
transposition**

desensitization

habituation

**"the triumph of suggestion
over impression"**

Mimetic Desire

**Scapegoat
Mechanism**

Christian Revelation

Original Sacrifice

sexual elements

'crisis of differences'

violence

and spectacle

vulnerable targets

women

'ambivalent victim'

Mimetic Desire

**Scapegoat
Mechanism**

Christian Revelation

Original Sacrifice

Rituals

a social moment

selection

cyclical

catharsis

regulatory

exception to the norms

Mimetic Desire

**Scapegoat
Mechanism**

Christian Revelation

Original Sacrifice

Rituals

Myths

narratives

plots

**... from the side of
the perpetrators**

industry

private consumption

dissimulation

Mimetic Desire

**Scapegoat
Mechanism**

Christian Revelation

modern institutions

entertainment and leisure industry

muted

sexual order

shame

taboo

pornography as the scandalous anchor of our time

and now...?

acceptation and organization?

or...

thorough refusal?

Girard on pornography

Quand Ces Choses Commenceront

... pornography has “rather increased the cases of impotence by placing the watchers in a position of “mimetic rivalry”. In the rear of sexual liberty we find the last prohibition that is the non-desire of the other..”

Michel Treguer

... the “sexual hysteria that disorients our world and that has nothing to do with the promised liberation.”

René Girard

a silent shift

pornography as...

public inscription of physical intercourse

what we miss...

satire

'healthy' adult sexuality

liberalizing power

media

...

body

emotions

pornography

privacy

pleasure

sexuality

a genuine and powerful curiosity

a sedimentation of the frame

assumptions

ethical and political implications

aporia

two hypotheses:

jump

understanding

action

or

Girard only partially satisfying

a tricky question:

normative

monogamous

satisfaction **comfort**

marital

anxious

safety

healthy

lack of social, cultural and political vision

individual

masturbation

societal context

shameful

consumptions

alternatives?

alternatives?

Girard

human mediation

Nagarjuna

hollowness of all intellectual propositions

a small flick

thanks!